

ON *Exclusive in The Daily Carmelite*
PAPER by... FREDERICK
WINGS O'BRIEN

THE DUCE is in a bad way. He wants to stand in with Pope Pius, for the loans of Catholic bankers, but he wants to be the sole great figure in Rome. By the way, an American bank loaned Muss an immense sum a few years ago. How fare those millions?

§ §

MA KENNEDY, the godly mother of Aimee McPherson, former Carmelan, (x marks the spot) is *wed* again. I fear The Carmelite will make it *wet*, for it is noted for its juicy errors in type. Ma promised to obey Rev. Hudson, her new leader to blissy realms, but I think Old Man River will roll right along out of the dovecote if he tries any short orders on Ma. She is, as she says, one of god's annointed, and obeys only the inner voice; whose name is Mammon.

§ §

IF women had to shave every day, safety razors would be better, and dearer.

§ §

RALPH BARTON, and Abraham Lincoln had cyclical personalities; they often, tried to run away from themselves. Barton, cartoonist, ran to Paris, four wives, many porcupines, penthouses, and, death by a bullet. Lincoln, a manic-depressive, or melancholic, survived by enforced struggle against poverty, stupidity, inherited mental and physical weaknesses. Lincoln became a very great man, Barton found life too easy, soft, and without savor.

§ §

In our rich country, over three hundred banks have been robbed by bandits the half year. All those desperate chaps did not hurt us common people nearly as much as the nine hundred million dollars banks have failed for this current dent, the sixteen hundred millions stocks went down. In certain cities of Florida most folks use no checks. They hoard their little money in socks, and pay cash, or by monthly settlement. The Florida banks are washouts; no all, of course, but many. Carmel is lucky to have local, known, esteemed bank men.

§ §

'Tune In' Tonight—Frederick O'Brien's weekly talk, Station KPO, at seven o'clock—changed from seven-thirty.

THE DAILY CARMELITE

VOL. IV
NO. 28-6

CARMEL-BY-THE-SEA: THURSDAY, JULY 2, 1931 OFFICIAL PAPER 3c

Forest Theater Season Launched; Kuster's Play Opens Tonight

"Yes, Doctor," a musical comedy in two acts; music and book by Elliott Durham, by whom it is produced.

Principals—

Betty _____ Constance Heron
Valerie Hope _____ Clare Lee
Bill Biggs _____ Allen Knight
Jack Melville _____ Wallace Doolittle
Dr. Isaac Hope _____ Jack Gribner

Also: Alex Gibson, N. L. Barter, Billie McConnell, Carroll Sandholdt, Fern Hyde, Bob Scott, Guy Curtis, Scott Douglass, Anna and Louise Cuendet (pages); chorus and supers numbering forty-six. Orchestra directed by Fenton P. Foster.

Memo. to Author-Producer Durham: Along with three or four hundred other customers—mostly cash, let us hope—I saw your show last night. I say "your show," although there were several other people in it—seventy, isn't it, more or less?—and you didn't appear until the final curtain, it was your show. When a man cooks up the tunes of a comic opera out of thin air, fits a book to the melodies, fits a cast to the book, and guides the whole sheebang through two months of rehearsal with set-backs and grief the audience wots not of, it comes very close to being his show.

Let us qualify it to this extent: that it was your show and Allen Knight's. You have an ace there, but as a good showman it is hardly necessary to tell you that. Knight pulled the show together and kept it there, set the pace and never let it slacken.

By and large I think the cash costumers liked the show; the only kick, and it is a reversed compliment is that it ended too soon. There are minor things that might have been done differently; for one, I would suggest that Fenton Foster let his orchestra out a little, reminding

—CONTINUED ON LAST PAGE

"KARL AND ANNA" TONIGHT

The Studio Theatre of the Golden Bough will take on its "first night" air this evening, when Edward Kuster's translation and production of "Karl and Anna" begins a four-night run.

Nothing much remains to be said about the play until the first audience has had its say, but this much may be ventured after seeing the dress rehearsal: "Karl and Anna" is a first-rate production, sensitive in its translation, splendidly mounted and exceptionally well cast. It is "good theatre"; it should not be missed. That splurge does not come from the publicity agent.

COUNCIL MEETING

The Council met last night in regular session as required by law, but with the founder of the Forest Theater presiding and a Forest Theater "first night" waiting, it was not to be expected that deliberations would be prolonged. Actually, the meeting lasted from half-past seven to eight twenty-five, during which time—

- Hizzoner banged for order;
- a vote of thanks was tendered the Girl Scouts for cleaning up the beach;
- moved and carried "no parking on Sixth street for one hundred feet west of San Carlos" to clear the way for fire apparatus exiting from station;
- all bills allowed;
- plenty business postponed to next meeting, July eighth.

Hizzoner bee-lines for Forest Theater.

NO FIRE

Reports of a fire on San Antonio yesterday were incorrect; the street department crew were burning undergrowth, with the fire truck "standing-by."

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WANTED—To rent a piano for six
weeks. Write Box 218, Carmel. t3x

LOST—Bright yellow canary, black
spot near left eye and band on right
leg. Phone 425, Carmel. Reward. w2

LOST—Black grip on highway south of
Carmel road to Highlands, June 28th.
Reward. Please return to Havel care
of Ritschel, Carmel Highlands. t3x

WANTED—An accredited teacher of
Latin and mathematics for coaching
during summer month. Phone Carmel
214. t3x

LOST—Horn-rimmed glasses in soft
black case. Reward. Please leave at
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Personalalia

EDITED BY S. L. H.

Miss Bertha Knisely, art critic on the
"Los Angeles Saturday Night" and Miss
Ramona Little of Los Angeles attended
the Brosa recital Tuesday evening while
on a brief visit to Carmel. Mrs. Atherton
Folger of Woodside, California, enter-
tained several guests at the concert.

The lecture to be given by Halldis Sta-
bell next Tuesday evening in the Denny-
Watrous Gallery (announced yesterday)
is to be without admission charge, Miss
Stabell taking this method to introduce
and demonstrate her methods in physical
culture. The subject will be "Scientific
Esthetic Physical Education."

Mrs. Elmer Cox, Sr., who returned last
week to her Pebble Beach home from
several months in Europe, is leaving to-
day for San Francisco. She expects to
return to the Peninsula in early Sep-
tember.

Mrs. Edward G. Kuster was shaken and
bruised Tuesday afternoon when a San
Francisco owned car struck the rear of
her car and forced it into the ditch as
she was crossing Carmelo on Ninth.

Mr. and Mrs. Paul Whitman have left
town for a month to join the house
party of Mr. and Mrs. Herman Cross-
man at their ranch near Las Vegas, New
Mexico.

Mrs. Ruth Thompson and daughters,
Jean, Nan, and Betty, drove to Carmel
from Fresno yesterday, and will occupy
their summer home in Eighty Acres for
the rest of the summer.

Mrs. J. D. Goodfellow and daughter,
Miss Elizabeth Goodfellow, have been
visiting Mrs. William H. Orrick at her
Pebble Beach home.

Mrs. Carol Veazie and daughter, Anne,
are expected to arrive in Carmel today
and will occupy a studio over the Carmel
Theatre.

Mr. and Mrs. John Palache and their
children are visiting Mr. and Mrs. Frank
D. Stringham of Berkeley during July.

Miss Mary W. Grant returned yester-
day from a visit with Mr. and Mrs.
Chauncey Wells in Berkeley.

Mr. Ray Woodward of Carmel is driv-
ing to Minneapolis, where he will re-
main for several weeks.

Miss Gertrude Mackay is visiting Mrs.
Valentine Porter for the summer.

AVIATION IN CARMEL

One of Carmel's outstanding character-
istics, not immediately apparent, is the
presence here of men trained in nearly
any field of endeavor which might be
named. Aviation is an instance. Carmel
could, if occasion demanded, muster an
air force out of all proportion to the
town's population.

Latest addition to the Carmel flying
corps is Neil Twilegar (El Fumidor)
who has received his "wings" after
passing tests at Salinas airport, where he
received training under Messrs. Cardiff
& Peacock. The tuition period was three
months; solo flying time required for a
license, ten hours.

Other Carmel flyers include Major H.
L. Watson, who has two planes—a Fleet
and a Curtis Junior—at Monterey air-
port; Sabin Carr, whose Monocoupe is
frequently seen above Carmel; Richard
Bixler, flying a Swallow; George Webb,
who has retired from flying as a job but
goes up occasionally; John Bell, complet-
ing his training at Watsonville airport;
Everett Littlefield, of Carmel Garage;
Don Lyons, studying under George
Webb at Monterey airport.

A miniature air force could be formed
among the staff of the Carmel post-
office, headed by Fred J. Mylar, who
took up flying in 1918 and is now an
officer in the Air Corps Reserve; R. E.
Overly, who saw service in aviation
during the war, and Fred Strong, an
aviation enthusiast.

WILLIAM P. SILVA EXHIBIT

Twenty-one paintings by William P.
Silva will be on exhibit at the Del Monte
Art Gallery (mezzanine floor, Hotel Del
Monte) July fourth to August first.

South Carolina studies predominate in
the exhibit, with eleven canvasses de-
picting Mr. Silva's devotion to his native
Southland. California, or more parti-
cularly, the Carmel area, comes next,
with eight titles in the catalogue. There
is one canvas each from France and Italy
reminiscent of Mr. Silva's sojourn
abroad.

OCEAN AVENUE PARKWAY

One of the eagle-eyed "Local Observers"
observed several days ago that plant life
in the parkway on Ocean avenue ap-
peared thirsty. His criticism has brought
a reply from Miss Clara N. Kellogg,
commissioner of streets, to the effect
that the plants are watered thoroughly
twice weekly, the work being done early
in the morning, before Carmel is astir. If
the surface occasionally appears dry, it
is superficial; the plants are not being
neglected. That all of the growth is not
towering is explained by the fact that
much of it was planted only this season.

THURSDAY, JULY 2, 1931

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN Editor and Publisher
SALLIE LAWRENCE HUNTER Associate Editor
A. R. GLYDE Business Manager

Published every morning except Sunday.
Entered as second-class matter February 21,
1928, at the Post Office at Carmel, California,
under the act of March 3, 1879.

SUBSCRIPTIONS: By mail, thirty-five cents
per month; by carrier, fifty cents per month.
Office of Publication, Burnham Building, De-
lores Street, Telephone 717

Correspondence

STILL WITH US—THAT DEBATE

To the Editor of The Daily Carmelite:
Our imperturbable citizen, Lincoln Steffens, like Achilles, has but one vulnerable spot: When told that he had not debated, he was hurt. Unlike his prototype, he did not retire into his tent and sulk, but like the bold warrior he is, announced to his admiring world that he was hurt.

If there are others—and I know at least one other—besides the scribe of Monday, who think that Mr. S. did not debate, his letter of Tuesday would strengthen that belief. Here as in the debate, his proof is no proof.

He says, "The debaters disagreed more even than politeness permitted them to say." Why, we disagreed with the negative (and disagreed more than politeness permitted us to say) but it was not debating. We were only regretting that so great a subject was treated so inadequately. Furthermore, Mr. Steffens writes, "The audience was split fifty-fifty and stayed split and convinced to this very day." A statement that he cannot possibly have verified, and this is typical of his "debating," so-called. If only the subject had been about the weather, or the fashions, or his vulnerable heel—anything but what it was—what a joyous occasion he would have made it. Alas! alas! It called for facts, deductions, and seriousness, and these were strongly lacking in the negative's presentation.

R. R. H.

THE DANCE

(Second in a series by MARIE PISCITELLI,
of the School of Dancing and Piano.)

The Modernists cry out that the classical ballet is a corpse and that the sooner it is buried and forgotten the better. Why hang on to it, they cry; it is worn-out, life-less, useless. We have found new types, new movements, new forms, that are more in keeping with this brisk, rushing, machine-like world of ours.

Happily we are not all of the same mind,

What other system demands such painstaking application. What other training leads to such accuracy, precision, skill? The answer is that no other school can give these things in such degree. I know that for myself the years I spent with the famous Mme. Missol-Rivo, ballet-mistress of the opera house in Geneva, were invaluable. And when the fiery Mme. Missol-Rivo shouted at us, slapped our legs and told us to be careful of our positions not to attempt an "entra-chat-six" unless it was done lightly and neatly; we felt that to do it any other way was a shameful disgrace.

Nothing at random, no movements without sense or meaning. Just dry, plain hard-work. And it is just for that reason that the classical-ballet should form the foundation of a dancer. It is a means to an end. It gives, so to speak, a wonderful muscular vocabulary.

On the other hand the conventional ballet is slowly but surely dying out of the theatre. This is well for we do not care to see intricate exercises skillfully done. In the theatre we wish to see something that moves us by its grace, freedom and beauty. But behind all that there must be discipline.

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"YES, DOCTOR" from page one

them that it's a musical show, not chamber music. And I would shorten "The Song of Carmel" number; it's good business to revive this hit from last year as a reminiscent touch—Carmel seems to have a sentimental attachment for that melody—but ninety per cent of your audience (let us assume) had heard it before, needed only a stanza and the chorus to re-create the goodwill of "Carmel Nights." After that, it's a new show for which they are paying. In that bevy of talent there must be a few stray specialty numbers that could be rung in.

If I were setting out to award palms, which would be unfair in a show where everyone has worked so hard, I would nominate for next honors—Connie Heron. That's provincial and hometownish, perhaps, but it is not far from right. Clare Lee was good, of course, since you wanted a professional you got a good one, but Connie Heron is very much Carmel's and the Forest Theater's. (Historically, her father founded the Forest Theater.) That's a clannish angle, but in it lies the principal justification for doing these shows.

Wallace Doolittle and Jack Gribner likewise should come in for a few pats on their respective backs—the one with his stage career ahead, the other with years of stage experience behind him. Professionals like Clare Lee and Gribner throw an extra burden on an amateur cast; the contrast in stage presence is usually disorganizing. It was not so last night; none of the non-professionals appeared lost on the stage or had any seeming difficulty in finding their way around.

A good job well done, Mr. Durham. The audience thanked you last night.

—PRESS TICKET

GUARDIAN OF THE FORESTS

William P. Bayles, assistant ranger in the State Forest Service, was in Carmel yesterday acquainting himself with local conditions preparatory to taking charge of this division for the summer. Until recently stationed at King City, Ranger Bayles is now to have supervision of a district extending from Salinas to the southern reaches of the county. His headquarters will be in Pacific Grove.

Among other tasks, it will be his duty to issue burning permits for rubbish outside of incorporated areas (Hatton Fields, the Point, etc.) There is a strict penalty for starting such fires without a permit, which may be had without cost upon application to Ranger Bayles at 514 Willow street, Pacific Grove, telephone Monterey 2303.

RETURN

Austin James, the sculptor, and Mrs. James have arrived from Pasadena for their annual summer sojourn in Carmel. Mrs. James will resume her Carmelite contributions on art subjects at an early date.

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